



ANNUAL DONOR REPORT 2015

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# NORTH CAROLINA

Dear Friends,

To quote *Calvin and Hobbes*, “The days are just packed!” This exclamation applies not only to the adventures of an irrepressible six-year-old boy and his tiger but also to life at UNC Press. In 2015, the Press published 104 titles, or a new, outstanding work every 3-4 days. Of those original titles, named endowments supported thirty-three titles, the Authors Fund supported eleven titles, and the unrestricted Press Club touched them all.

Prizes are one way to define ‘outstanding work.’ This year, UNC Press books claimed three of the Organization for American Historians top prizes: Dan Berger’s *Captive Nation: Black Prison Organizing In The Civil Rights Era* won the James A. Rawley Prize; Chantal Norrgard’s *Seasons Of Change: Labor, Treaty Rights, And Ojibwe Nationhood* won the David Montgomery Award; and Lisa Tetrault’s *The Myth Of Seneca Falls: Memory And The Women's Suffrage Movement, 1848-1898* won the Mary Jurich Nickliss Prize. Prizes are often conferred the year after publication, so you may recall from last year’s Annual Report that *Captive Nation* was supported by the John Hope Franklin Fund and *The Myth of Seneca Falls* was supported by the Greensboro Women’s Fund. Five of last year’s Authors Fund titles won awards from organizations as diverse as the Massachusetts Historical Society, the Latin American Studies Association, and the Business History Conference. Great gifts make great books.

UNC Press books also attracted consistent attention in the *New York Review of Books*, *Times Literary Supplement*, *Wall Street Journal*, *The New Yorker*, *Essence Magazine*, NPR’s “All Things Considered” and “The Diane Rehm Show.” For the second year in a row, UNC Press had a *New York Times* bestseller with Marianne Gingher’s *Amazing Place: What North Carolina Means to Writers*, and Mildred ‘Mama Dip’ Council sold all copies of a special two-volume edition of her cookbooks during a QVC live broadcast. Notably, *Amazing Place* and *Mama Dip’s Kitchen* are Blythe Family Fund supported titles. Again, great gifts make great books.

Continuing with grants from the Andrew W. Mellon Foundation and the William R. Kenan, Jr. Charitable Trust, the Press made significant investments in expanding digital publishing tools and services. The Press’s newly created Office of Scholarly Publishing Services (OSPS) takes advantage of these improvements. Initiated with a grant last summer from UNC President Tom Ross, OSPS provides mission-driven publishing expertise and assistance to constituent campuses and related organizations. Projects include helping Fayetteville State University’s Department of Chemistry and Physics publish a low-cost course pack, working with curators of the Rare Book Collection at the UNC-Chapel Hill Library to publish a William Wordsworth Collection catalog, and collaborating with the Appalachian State University Library to reissue more than 75 pioneering books in the field of Appalachian studies.

I wholeheartedly thank each of you listed in the coming pages for your magnificent support. You should take tremendous pride in sharing in all that we, together, accomplish.

With sincere gratitude,



Joanna Ruth Marsland  
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Friedman, Jeremy. *Shadow Cold War: The Sino-Soviet Competition for the Third World*

Parsons, Elaine Frantz. *Ku-Klux: The Birth of the Klan during Reconstruction*

Torget, Andrew J. *Seeds of Empire: Cotton, Slavery, and the Transformation of the Texas Borderlands, 1800-1850*

Walther, Karine V. *Sacred Interests: The United States and the Islamic World, 1821-1921*

**Blythe Family Fund**

Gingher, Marianne (ed.) *Amazing Place: What North Carolina Means to Writers*

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Gonda, Jeffrey D. *Unjust Deeds: The Restrictive Covenant Cases and the Making of the Civil Rights Movement*

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Levander, Caroline Field, and Matthew Pratt Guterl. *Hotel Life: The Story of a Place Where Anything Can Happen*

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**John Hope Franklin Fund**

Maris-Wolf, Ted. *Family Bonds: Free Blacks and Re-enslavement Law in Antebellum Virginia*

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LeoGrande, William M. and Peter Kornbluh. *Back Channel to Cuba: The Hidden History of Negotiations between Washington and Havana*

Tichi, Cecelia. *Jack London: A Writer's Fight for a Better America*

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McIlvenna, Noeleen. *The Short Life of Free Georgia: Class and Slavery in the Colonial South*

Miles, Tiya. *Tales from the Haunted South: Dark Tourism and Memories of Slavery from the Civil War Era*

**Wells Fargo Fund for Excellence**

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January 1, 2015 through December 31, 2015

**RECIPIENTS OF SUPPORT FROM AUTHORS FUND**

- Berrey, Stephen A. *The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi*. (April 2015). Berrey is Assistant Professor of American Culture and History at the University of Michigan
- Finch, Aisha K. *Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844*. (June 2015). Finch is Assistant Professor of Gender Studies and Afro-American Studies at the University of California, Los Angeles
- Fisher, Colin. *Urban Green: Nature, Recreation, and the Working Class in Industrial Chicago*. (May 2015). Fisher is Associate Professor of History at the University of San Diego
- Freeman, Lindsey A. *Longing for the Bomb: Oak Ridge and Atomic Nostalgia*. (April 2015). Freeman is Assistant Professor of Sociology at Buffalo State University
- Keller, Tait. *Apostles of the Alps: Mountaineering and Nation Building in Germany and Austria, 1860-1939*. (January 2016). Keller is Assistant Professor of History at Rhodes College
- Kennedy-Nolle, Sharon D. *Writing Reconstruction: Race, Gender, and Citizenship in the Postwar South*. (May 2015). Kennedy-Nolle teaches in the English department and serves as Consulting Faculty for the Samuel J. Rudin Academic Resource Center at Iona College
- Littauer, Amanda H. *Bad Girls: Young Women, Sex, and Rebellion before the Sixties*. (September 2015). Littauer is Assistant Professor of History and Women's Studies at Northern Illinois University
- Lockwood, J. Samaine. *Archives of Desire: The Queer Historical Work of New England Regionalism*. (November 2015). Lockwood is Assistant Professor of English at George Mason University
- McMahon, Cian T. *The Global Dimensions of Irish Identity: Race, Nation, and the Popular Press, 1840-1880*. (April 2015). McMahon is a Post-Doctoral Scholar at the University of Nevada, Las Vegas
- Silver, Lauren J. *System Kids: Adolescent Mothers and the Politics of Regulation*. (February 2015). Silver is Assistant Professor of Childhood Studies at Rutgers University
- Smith, Erin A. *What Would Jesus Read?: Popular Religious Books and Everyday Life in Twentieth-Century America*. (April 2015). Smith is Associate Professor of American Studies and Literature at the University of Texas at Dallas