An affiliate of the UNC System and its 16 public universities, the University of North Carolina Press serves the system by publishing award-winning scholarship in the humanities, and serves the people of the state by publishing superb general-interest works that explore and celebrate our region’s history and culture.

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Dear Friends,

To quote Calvin and Hobbes, “The days are just packed!” This exclamation applies not only to the adventures of an irrepressible six-year-old boy and his tiger but also to life at UNC Press. In 2015, the Press published 104 titles, or a new, outstanding work every 3-4 days. Of those original titles, named endowments supported thirty-three titles, the Authors Fund supported eleven titles, and the unrestricted Press Club touched them all.

Prizes are one way to define ‘outstanding work.’ This year, UNC Press books claimed three of the Organization for American Historians top prizes: Dan Berger’s Captive Nation: Black Prison Organizing In The Civil Rights Era won the James A. Rawley Prize; Chantal Norrgard’s Seasons Of Change: Labor, Treaty Rights, And Ojibwe Nationhood won the David Montgomery Award; and Lisa Tetrault’s The Myth Of Seneca Falls: Memory And The Women's Suffrage Movement, 1848-1898 won the Mary Jurich Nickliss Prize. Prizes are often conferred the year after publication, so you may recall from last year’s Annual Report that Captive Nation was supported by the John Hope Franklin Fund and The Myth of Seneca Falls was supported by the Greensboro Women’s Fund. Five of last year’s Authors Fund titles won awards from organizations as diverse as the Massachusetts Historical Society, the Latin American Studies Association, and the Business History Conference. Great gifts make great books.


Continuing with grants from the Andrew W. Mellon Foundation and the William R. Kenan, Jr. Charitable Trust, the Press made significant investments in expanding digital publishing tools and services. The Press’s newly created Office of Scholarly Publishing Services (OSPS) takes advantage of these improvements. Initiated with a grant last summer from UNC President Tom Ross, OSPS provides mission-driven publishing expertise and assistance to constituent campuses and related organizations. Projects include helping Fayetteville State University’s Department of Chemistry and Physics publish a low-cost course pack, working with curators of the Rare Book Collection at the UNC-Chapel Hill Library to publish a William Wordsworth Collection catalog, and collaborating with the Appalachian State University Library to reissue more than 75 pioneering books in the field of Appalachian studies.

I wholeheartedly thank each of you listed in the coming pages for your magnificent support. You should take tremendous pride in sharing in all that we, together, accomplish.

With sincere gratitude,

Joanna Ruth Marsland
Director of Development
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